

II. PROJECT IMPACT

A. Geographic/Audience Information

of persons served _____ # of youth _____ # of TV/Radio audience _____

Arts Education Activities (Check one): More than 50% _____ Less than 50% _____ None _____

B. Personnel/Program Information

_____ Number of artists who received a fee

_____ Number of artists who volunteered their time

_____ Number of other volunteers participating in project

_____ Number of full-time personnel

_____ Number of part-time personnel

C. Activity Information: List the number of events held in each category and attendance

Conferences _____ Commissions (original works) _____ Seminars/Workshops _____

Exhibitions _____ Performances _____ Open Rehearsals _____

Festivals _____ Lecture/Demonstrations _____ Other _____

Publications _____ Master Classes _____

D. Tourism Information

of tourists served _____ # of hotel nights used for this project _____

Was a hotel block(s) reserved specifically for this project? _____

Did you capture zipcodes of those attending this project/event? _____

Was this project/event marketed in cities and towns other than San Angelo? _____

III. PROJECT INFORMATION

A. Summarize the grant's activities and accomplishments. (If goals and objectives were not met, explain.) How can program be improved or developed?

- B. If applicable, describe your marketing activities for this grant. Describe any specific publicity outreach to ethnic communities or special constituencies.
- C. What did the project contribute of significance to the development of the arts in San Angelo?
- D. What affects did your project have on tourism in San Angelo?

IV. REVENUES

A. Actual Cash Resources

1. Earned Income

Admission charges, subscriptions, box office receipts \$ _____

Concessions, sales, parking, publications, rentals,
advertisers, etc. \$ _____

Tuition, class/workshop fees \$ _____

Sponsor fees for performances/exhibitions \$ _____

Interest on investments, endowments \$ _____

Other earned income (Itemize) _____
_____ \$ _____

TOTAL EARNED \$ _____

2. Unearned Income

Fundraising \$ _____

Individual contributors/sponsors \$ _____

Memberships \$ _____

Benefits \$ _____

Other unearned income (Itemize) _____
_____ \$ _____

GRANTS (Itemize sources & amounts)

SA Cultural Affairs Council Grant _____ \$ _____

State Government _____
_____ \$ _____

County _____ \$ _____

Federal _____
_____ \$ _____

Corporate _____
_____ \$ _____

Foundation _____
_____ \$ _____

Other grants _____ \$ _____

TOTAL UNEARNED \$ _____

3. Prior year carry-over funds TOTAL CARRY OVER \$ _____

4. Total In-Kind(Can not use to match) \$ _____

TOTAL REVENUES \$ _____

V. EXPENDITURES
A. Actual Cash Expenditures

		IN-KIND
1. Personnel (employee salaries & wages)	\$ _____	\$ _____
Administrative	\$ _____	\$ _____
Artistic	\$ _____	\$ _____
Technical	\$ _____	\$ _____
2. Fringe Benefits	\$ _____	\$ _____
3. Fees for Outside Professional Services		
Administrative	\$ _____	\$ _____
Artistic	\$ _____	\$ _____
Technical and other	\$ _____	\$ _____
4. Space Rental	\$ _____	\$ _____
5. Travel (Refer to Guidelines)	\$ _____	\$ _____
6. Misc. Operating Expenses		
Equipment Rental	\$ _____	\$ _____
Shipping	\$ _____	\$ _____
Supplies & Materials	\$ _____	\$ _____
Exhibition Rental Fee	\$ _____	\$ _____
Marketing & Promotion	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Insurance	\$ _____	\$ _____
7. Production and/or Exhibit Costs	\$ _____	\$ _____

8. Other Expenses	\$ _____	\$ _____

 TOTALS	 \$ _____	 \$ _____
 TOTAL EXPENDITURES	 \$ _____	